



St. Bernadette Institute of Sacred Art
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Spring 2006

Volume 1, Issue 1

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2005 MOTHER TERESA AWARDS

For years, the **St. Bernadette Institute of Sacred Art**, a non-profit organization dedicated to sponsoring religious art and artists, pursued an awards program which would rightfully acknowledge spiritual, artistic, humanitarian and philanthropic accomplishments in our secular world. The Institute began by pondering the idea of using a well recognized name for the program. We proceeded to contact **Mother Nirmala**, Superior General of the Missionaries of Charity of Calcutta, India, to ask permission to use Mother Teresa's name for the awards.

During her years of service to the poor, Mother Teresa was honored and respected by peo-

ple from many religions and even by many without faith. Fully aware that in most cases the nuns do not permit Mother's name to be used, the Institute took a leap of faith. **Mother Nirmala** responded: "For the glory of God and for the good of His people, we are happy to give you permission to name the program '**The Mother Teresa Awards**.'"

Immediately, **Dan Paulos**, the director of the Institute, made arrangements to have one of the Missionaries of Charity in Gallup, New Mexico, model for the statuette. The missionaries wear a very distinctive religious habit and Paulos, an artist himself, designed the award featuring ac-

curacy without making the figure resemble a devotional statue. The Board of Directors of the Institute contacted **One Moment Productions** which commissioned the **R.S. Owens Company** to create the *Mother Teresa Awards* statuette. **The R.S. Owens Company**, which is best known for its Academy Awards statuette, immediately agreed to accept the challenge. The new statuette is a modern interpretation of Mother Teresa holding a rosary in one hand, with her other respectfully placed over her heart. Mother's head is raised high toward Heaven symbolizing that everything we do should be for the glory of God **(Continued, Page 3)**

A FEW OF THE 2005 LAUREATES...



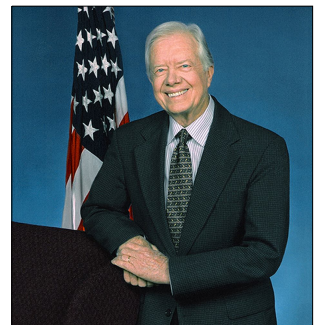
Rosemary Harris



Mother Angelica



Dr. Charles Carrillo, Ph.D.



President Jimmy Carter
Humanitarian

LAUREATES OF THE 2005 MOTHER TERESA AWARDS

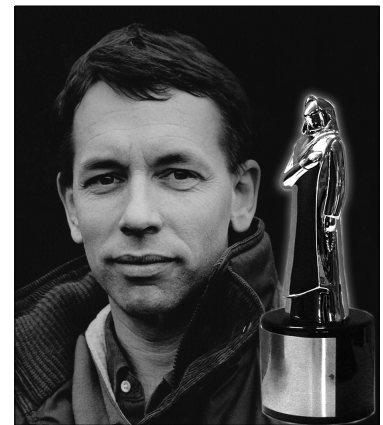
His Holiness Pope John Paul II	(Italy)	World Religious Leader
Mother Angelica, P.C.P.A.	(USA)	Founder of EWTN
Raymond Arroyo	(USA)	EWTN News Commentator
Sister Margaret Beaudette, S.C.	(USA)	Sculptor
Sister Wendy Beckett	(England)	Author and Promoter of Faith and Art
Dr. Charles Carrillo, Ph.D.	(USA)	Artist (Santero)
President Jimmy Carter	(USA)	Humanitarian
Joan Carroll Cruz	(USA)	Author
Leonardo Defilippis	(USA)	Writer, Actor and Film Director
Mel Gibson	(USA)	"The Passion of the Christ"
Father Benedict Groeschel, C.F.R.	(USA)	Author and Educator
Rosemary Harris (Actress)	(USA)	"Holocaust" 1979 Mini Series
Jennifer Jones (Actress)	(USA)	"Song of Bernadette" 1943
Knights and Dames of Malta	(USA)	Servants to the World's III
Elayne LaPorta	(USA)	Religious Folk Artist
Friar Robert Lentz, O.F.M.	(USA)	American Iconographer
Little Sisters of the Poor	(France)	Servants of the Poor
The Interior Castle (Mazzei Family)	(USA)	Vocal and Musical Artists
Tony Melendez	(USA)	Inspiring the World through His Life and Music
Missionaries of Charity of Calcutta	(India)	Servants of the Poor
Guadalupe Ortiz	(USA)	Artist (Santera)
Our Sunday Visitor	(USA)	Publisher
Sister Adele Rowland, O.P.	(USA)	American Photographer
Dana Scallon	(Ireland)	Musician, Performer, Composer, Author
Marcia Whitney-Schenck	(USA)	Magazine Publisher
Archbishop Michael Sheehan, D.D.	(USA)	Religious Leader
Sanctuaire de Notre-Dame — Lourdes	(France)	Servants of the III
John August Swanson	(USA)	Artist
John Michael Talbot	(USA)	Musician, Performer, Composer, Author and Educator
Archbishop Desmond Tutu	(South Africa)	Religious Leader and Human Rights Activist
Sister Jeanne Vanasse, S.A.S.V.	(Canada)	Contemporary Artist
Anthony Visco	(USA)	Sculptor
Sister Miriam Therese Winter, M.M.S.	(USA)	Musician, Composer, Author and Educator



John August Swanson
Artist



Anthony Visco



Leonardo Defilippis
Writer, Actor, Film Director

2005 MOTHER TERESA AWARDS (Cont.)

and for the betterment of the world. The late Mother Teresa often said, "The world is hungry not only for food, but also for beauty." The Mother Teresa Awards was founded to recognize the achievements of those who beautify the world, especially in the fields of religion, social action and the arts. Individuals admitted into the federation of laureates are nominated by the public at large and selected by the Board of Directors of the St. Bernadette Institute of Sacred Art and the Selection Committee of the Mother Teresa Awards. Assuredly, recipients will consider the awards one of the highest honors they could achieve. Out of respect for the humble patroness of the awards program, Blessed Mother Teresa of Calcutta, it was unanimously decided that no formal presentations or gala events would be hosted to celebrate the annual

awards. When Mother Teresa was presented the prestigious Nobel Peace Prize, she asked that the funds which would have been used for her reception be given to the poor. Therefore, in this same spirit, the awards will either be mailed to each Laureate along with a formal citation, or quietly presented in a fashion mindful of Mother Teresa's philosophy.

The categories of the awards include: Actors, Artists, Philanthropists, Authors, Educators, Film Directors, Founders, Human Rights Activists, Musicians, News Commentators, Photographers, Publishers, Religious Leaders, Servants of the Poor, and Shrines.

During a presentation to a Catholic Lay Organization, Director **Dan Paulos** told the story of the "Making of the Mother Teresa Awards." He mentioned that the number of awards which would be

presented had not yet been decided. A young eleven-year-old raised her hand and asked, "Since **Jesus** beautified the world for the thirty-three years He lived on earth, why not give thirty-three awards?" Paulos smiled, responding, "Out of the mouths of babes...."



I am deeply honored but am quite unworthy of the Mother Teresa Award.

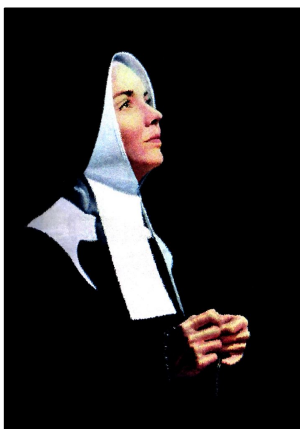
How all-embracing to include me in such a wonderful array of His servants.

Sister Wendy Beckett

It is with deep humility and gratitude that we, the members of The Interior Castle, the Mazzei Family accept the Mother Teresa Award. We graciously thank the board for considering our family to be worthy of this great honor. We pray we will always live up to all that this award represents — to do everything for the glory of God.

*With sincere appreciation,
The Interior Castle
The Mazzei Family*

Edith Mazzei
Francine Mazzei
Therese Mazzei
Loretta Mazzei
Michael Mazzei



Jennifer Jones



Dana Scallion



Guadalupe Ortiz

I am speechless but honored to receive the "Mother Teresa Award."

I am ever so grateful and will certainly keep the benefit in my prayers.

Sincerely,
Guadalupe Ortiz

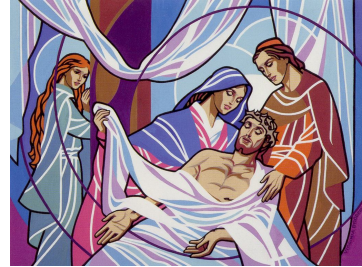
FROM THE SBI COLLECTION



Pietà



"Love"



"Taken Down From The Cross"

Thank you for kindly informing me that you are honoring posthumously our beloved Pope John Paul II with the **2005 Mother Teresa Award**. First of all, please accept my heartfelt gratitude for this most thoughtful and gracious gesture.

Cordially reciprocating prayerful best wishes, I remain, with warm regards,

Archbishop
Gabriel Montalvo
Apostolic Nuncio

2005 MOTHER TERESA AWARD DONORS

Rev. Daniel Berrigan, S. J.
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Raimund & Lisa Carrillo
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St. Mary's Grotto & Prayer Garden
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I would like to express my sincere gratitude for being inducted as a 2005 Laureate of the Mother Teresa Award. I humbly accept this honor.

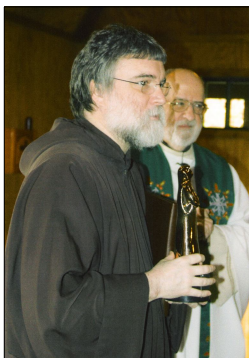
Mel Gibson

Peace and Good in Christ!

Words cannot express my thoughts and feelings as I accept this Mother Teresa Award. I am overwhelmed that I would be considered for such an honor when I hear of the other truly great people receiving this award. I really feel completely outclassed.

I will place this award at the foot of the Altar of our Lord so we can all focus on who is really the greatest Artist, Jesus our Lord.

In Jesus,
John Michael Talbot



John Michael Talbot
Musician, Composer,



Archbishop Desmond Tutu
Religious Leader &



Sister Wendy Beckett
Author & Promoter

INSTITUTE HIGHLIGHTS

- ☞ A new bronze image of St. Bernadette by local artist TIM HOOTON was commissioned by Dan Paulos. Tim created the statue after conversing with Dan. The artist made minor changes to the original sculpture at Dan's request.
- ☞ The Mother Teresa Awards took flight. Dan designed the original idea on the computer, later sculpting the model for the statuette. He contacted **R.S. Owens Company** of Chicago, Illinois (producers of the Oscars for the Academy Awards) and asked them to execute our award.
- ☞ Letters were sent out to initiate support for the awards program. Each of the 30 awards and citations costs approximately \$400.00. The goal is to raise \$15,000.00 which will pay for the annual awards.
- ☞ The official portrait of Mother Teresa being used for the awards program was painted in 1990 by YOSHINORI TAKANOKURA of Japan and DAN PAULOS of the United States. It is taken from the cover of Dan's 1990 book, "A Living Love Hurts" — published in Japanese by Don Bosco Press, Tokyo. Don Bosco Press gave permission to use the painting as our official portrait of Mother. The painting and the statuette are being copyrighted by the Institute.
- ☞ The Institute sponsored a pilgrimage to Portugal, Spain and France with 26 pilgrims in attendance. Father Tom Zotter accompanied the group as chaplain. Rai Carrillo, an Institute Board Member, also accompanied the pilgrims, filming events for future Institute documentaries.
- ☞ The **History Channel** requested the use of some of the film footage owned by the Institute. Rai prepared the film for the **History Channel** including scenes from Fatima, Coimbra and La Salette. The **History Channel** later informed us that the footage (which Rai shot) was some of the finest they'd ever seen.
- ☞ The annual **State Fair Inspiration Award** (\$250.00) was presented to ARTURO MONTAÑO for his unique rendition of a Crucifix made of antlers, and to BRANDON MALDONADO for his powerful painting of the Madonna and Child.
- ☞ Rai and Dan completed a new documentary entitled "America's Shrine to St. Bernadette." It was presented to **PBS** stations, **EWTN Cable Network** and **FamilyLand Cable Network** — gratis. It was financially sponsored by the **Shrine of St. Bernadette, Albuquerque, NM**. Therefore, proceeds go to support the Shrine.
- ☞ As is our custom, we had the privilege and the funds to assist several artists with groceries, art supplies and other living expenses. As our budget allows, it is our hope to be able to assist many other artists who promote the faith through their talents.
- ☞ In 2008, Lourdes, France will be celebrating the 150th anniversary of Our Lady's apparitions to Bernadette. One of the highlights of the festivities is to "rediscover" some of the retired exhibitions from the village's storehouses. Their unique, impressive collection of nun-dolls will be displayed for a period of five years. The Lourdes Shrine asked us to donate the thirty dolls from the Paulos Collection to be permanently placed in the villages holdings.
- ☞ The **Shrine of Lourdes** invited the Institute to participate in the 2008 anniversary of the apparitions. Dan was asked to design two vestments which will be hand-made by French artisans. Two of each of the vestments will be made — one set for the **Lourdes Shrine** — one set for the **Shrine of St. Bernadette** in Albuquerque. This gesture was suggested by Brother François Sainte-Marie of the Shrine at Lourdes, and approved by the rector, Father Raymond Zambelli.
- ☞ Dan proposed a new book on Lourdes — Father Zambelli gave his approval for the forthcoming project to be written and produced by the Institute. The book will introduce the "Treasures of Lourdes" to the world. A book of this nature has never been published and the rector is enthusiastic about the possibility of "showing off" the Shrine's art treasures. He offered Dan the assistance of four staff photographers from Lourdes to photograph the gifts which pilgrims and churches from across the world have given to the Shrine.
- ☞ The Institute sponsored round trip fares to Albuquerque and hotel fees for artist JACK PULLEN and his wife. Jack granted the Institute permission to print his painting, "BLESSED ARE THEY WHO HAVE NOT SEEN AND YET HAVE BELIEVED." Jack signed 500 of the prints during his visit to Albuquerque.

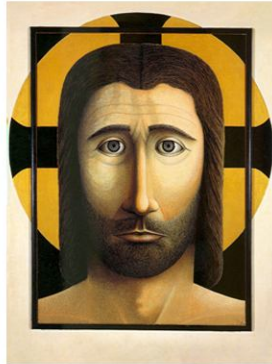
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ART PRINTS/SERIGRAPHS



“Bernadette”
Hand-pulled serigraph
By Dan Paulos
Signed, titled, numbered
14.25 by 20.5 inches
Edition: 100
\$100 includes shipping



“Blessed Are They Who
Have Not Seen And
Yet Have Believed.”
By Jack Pullen
Signed print: 24” by 30”
Edition: 500
\$50 includes shipping

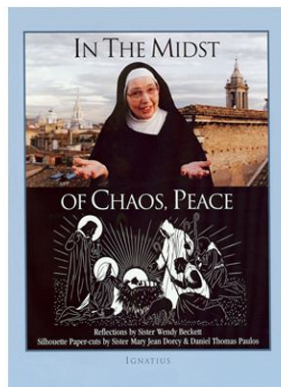


“St. Bernadette”
Hand-pulled serigraph by
Sr. Frances Laughlin, SMIC
Signed, titled, numbered
12” by 15”
Edition: 50
\$75 includes shipping

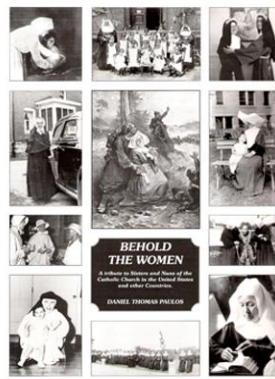
PRINTS/BOOKS



“Bernadette of Lourdes”
By Leona Turner
Signed print: 14” by 20”
Edition: 500
\$30 includes shipping



Dan Paulos’ latest book
with reflections by
Sr. Wendy Beckett and
silhouettes by Paulos and
Sr. Mary Jean Dorcy, O.P.
\$26 includes shipping



“Behold The Women”
By Dan Paulos and Friends
A tribute to Sisters and
Nuns of the Catholic Church.
More than 200 photographs
and reflections.
\$45 includes shipping

FOR OTHER RELIGIOUS ITEMS VISIT
www.danpaulos.com

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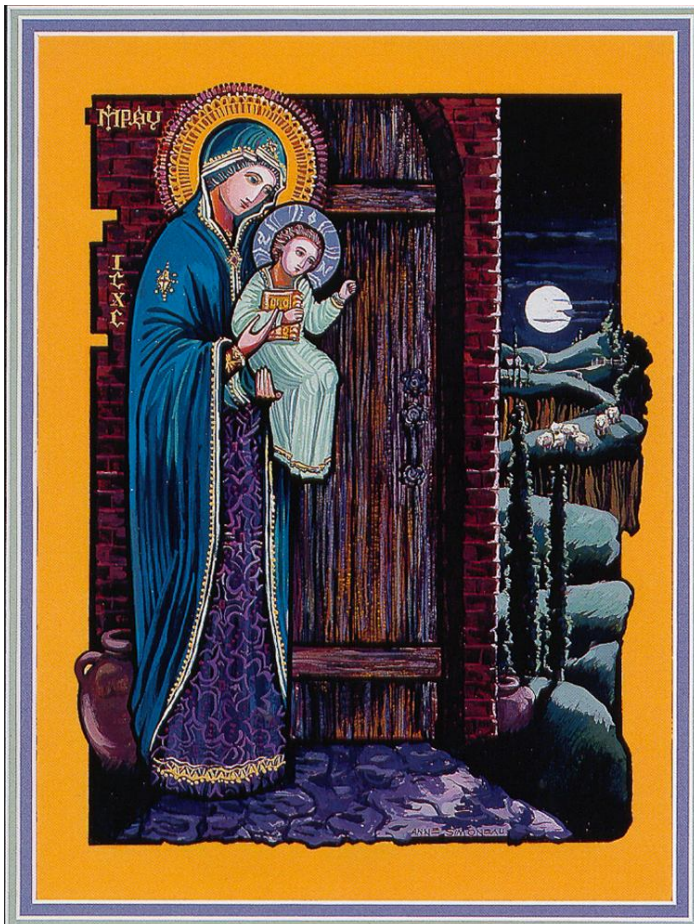
Frances Saccony-Paulos

“Though our ministry very often demands that we deal with the extraordinary, let us always remain humble as to reflect the simple life of our beloved patroness!”
Founder, Dan Paulos

INSTITUTE HIGHLIGHTS

- ☞ As a symbol of kinship with the Lourdes Shrine, the Institute will donate a 22" bronze statue of "Bernadette" with marble base to the Rector and Shrine of Lourdes. Our hope is that he will like the image sculpted in 2004 by Albuquerque artist TIM HOOTON — and that he will invite us to enlarge it to life size to be placed somewhere on the property of the Lourdes Shrine. We would have to raise the funds for this venture.
- ☞ In 2008, the **Corita Center** in Los Angeles will launch a major traveling exhibition of CORITA KENT'S art work. The curator has asked us to host the exhibit in New Mexico. We will invite the **National Hispanic Cultural Center** to host the exhibit. If the **NHCC** cannot assist us, we will invite the museums in Santa Fe to consider housing this exciting exhibit.
- ☞ Several individuals including our grant writer asked if the Institute would be willing to loan our three permanent exhibits to the **National Hispanic Cultural Center**. This would be a great deal of work, but very rewarding. The three exhibits are: "BEHOLD THE WOMEN" - photographs and essays honoring nuns of the Catholic Church from the Civil War to the mid 1960s; "EXPRESSIONS OF FAITH" - silhouettes by the late SISTER MARY JEAN DORCY, O.P. and DAN PAULOS; "CONTEMPORARY SACRED IMAGES" - selected works of art from the Paulos Collection on permanent loan to the Institute.
- ☞ Dan was invited by **Carolyn Farrell of Loyola University** (Chicago) to visit the archives of the late VIRGINIA BRODERICK, which have been placed in the custody of the University. VIRGINIA BRODERICK is considered one of the greatest Catholic artists in the United States. Dan and Virginia had been friends for forty years, and it is the hope of the University that Dan will accept the challenge to write Virginia's biography.

FROM THE SBI COLLECTION



"The Eleventh Hour"



"Maximilian"

We are on the web!

www.motherteresaawards.com

St. Bernadette Institute

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The St. Bernadette Institute is a 501(C)(3) non-profit organization. All donations are tax deductible.

Mission Statement

The St. Bernadette Institute of Sacred Art is a volunteer organization that supports the arts and acknowledges the genius and the fruits of artists in all fields of expression. Its primary duty is to encourage and invest in the advancement of the arts. Its undertaking is to place an emphasis on the importance of artists dedicating their gifts and talents to the beautification of the world, which includes the centuries-old tradition of sacred imagery and the furtherance of these sacred works of art. The institute believes that it is imperative to cultivate the understanding that art is a fundamental form of human development and expression.

Goals

The goals of the Institute are to support artists in their pursuit of artistic excellence and to proclaim their works to national and international audiences. In addition, the Institute continues to conserve and exhibit its permanent art collection with the aim of acquiring new works of art to inspire and educate all those who visit the Institute.

Awards

The Institute presents up to 33 laureates each year with the *Mother Teresa Award*. The laureates are nominated by the public at large. Also, an annual Inspiration Award is given to select artists featured at the New Mexico State Fair.

A MESSAGE FROM THE DIRECTOR

Dear Friends and Benefactors,

I can't believe that we're celebrating our 13th anniversary this year, and all credit for our continued support of the arts goes to you who believe in our ministry. So many important projects have been accomplished over the years, thus I heartily thank each and every one of you for your kindnesses and generosity. I continue to ask Bernadette to hover over you and your loved ones and to shower you with her celestial blessings. My prayer is that you will be able to feel these blessings in your daily lives.

2005 was an extremely busy year for us. We organized and inaugurated the Mother Teresa Awards which recognize achievements and individuals who beautify the world — especially in the fields of religion, social action and the arts. I noticed as I was proofing this newsletter that we really placed an awful lot of information about the awards in this issue. Since so much time and effort went into the project, we simply want to share our joys and blessings with you. Considering the 2005 awards were the first to be presented, truly, the program was a great success.

As we entered into 2006, the nominees for this year's awards were already being presented to our Board of Directors. We will keep you abreast of the progress.

The Institute is in the process of raising the funds to publish "*I, Bernadette*," a simple biography of St. Bernadette written in the first person. The late Virginia Broderick completed the 18 illustrations for the book just a month or so before her death. We are so grateful that she was able to complete this important task.

We also have several documentaries which we are working on. All of our projects are costly, and we are happy to announce that through the generosity of one of our leading benefactors, we have been able to secure the help of a professional grant writer to help us prepare proposals. Please join us in prayer that God will send us the funds we need to complete our documentaries, to publish our book and to sustain the 2006 Mother Teresa Awards.

Once again, I would like to thank you for believing in our work and for being so generous with the treasures God has given you. May you be rewarded a hundredfold. And may 2006 bring you continued good health and happiness.

Blessings, with gratitude,

Ann Paulson



This Bernadette statue by TIM HOOTON was gifted by the Institute to the rector of the Shrine in Lourdes.